

# ARTY

INSPIRATION





# CREATE ADVANTAGE

**Newton** creatività e design, valori per vivere l'ufficio. La nostra visione dell'ufficio attraverso nuove modalità.

**Newton** *creativity and design - a prized office experience. Our vision of the office with new experimental design.*





La conoscenza è la consapevolezza e la comprensione di fatti, verità o informazioni ottenute attraverso l'esperienza o l'apprendimento.

ULTOM S.R.L. nasce nel 1982 raccogliendo l'idea e la conoscenza della famiglia Tombolan. Giunti oggi alla terza generazione, il piccolo laboratorio artigianale si è trasformato in uno spazio produttivo di 15.000 mq. coperti. L'esperienza pluridecennale maturata nell'arredamento casa è messa a servizio dell'ufficio con l'obiettivo di apportarvi la cultura del fare associata alla propensione all'innovazione.

Cresciuti nel cuore di una delle maggiori aree produttive Italiane, la lunga esperienza produttiva ed il dialogo con architetti e progettisti, hanno permesso di proporre realizzazioni di serie e personalizzate che hanno consentito d'affermare il marchio ULTOM in tutto il mondo

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# OUR HISTORY

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*Knowledge is awareness and insight. It means grasping facts, truths or information via experience or learning.*

*ULTOM S.R.L. came into being in 1982 as a distillation of the knowledge and ideas of the Tombolan family. Now into its third generation, this small artisanal workshop has turned into manufacturing premises covering 15,000 sq.m. of covered space. Decades of experience in the home furnishing industry was put at the service of the office sector, the aim being to offer skilled and know-how elevated by a propensity to innovate.*

*Set in the heart of one of the biggest manufacturing areas in Italy, the company drew on its huge production experience and called in architects and designers to create a series of standard and customised products which enabled ULTOM to gain a firm foothold on the world market.*



La tradizione di sapienti tecniche di lavorazione eseguite da maestri del fare Italiano.

All'interno dell'azienda sono realizzate tutte le principali lavorazioni con macchinari tradizionali per la trasformazione del legno, coadiuvati dalle più moderne e sofisticate apparecchiature computerizzate.

Tutti i materiali sono selezionati da mani esperte, con particolare attenzione alla loro qualità ed alla provenienza, sensibili alle problematiche dell'ambiente e sempre rispondenti alle norme di sicurezza ed alla qualità del lavoro.

La produzione è accuratamente pianificata e sono eseguiti rigorosi controlli ad ogni fase, dalla selezione delle materie prime all'imballaggio degli arredi.

Abbiamo ottenuto le certificazioni UNI EN ISO 9001:2008 e UNI EN ISO 14001:2004 da parte di SGS, azienda di indiscusso prestigio internazionale.

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## OUR FACTORY

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*Masterful craftsmanship and a tradition in fine manufacturing and design is our birthright as an Italian firm.*

*Most of the wood processing work on the premises is carried out on traditional machinery with the support of cutting-edge sophisticated computerised equipment.*

*All the materials are cherry-picked and particular attention is paid to quality standards and origin as we are acutely aware of the need to protect the environment, whilst complying with safety regulations and quality of work.*

*All manufacturing work is meticulously planned and strict checks are run throughout, from the selection of raw materials to furniture packaging.*

*We have obtained UNI EN ISO 9001:2008 and UNI EN ISO 14001:2004 certificates from SGS, a company of immense international standing.*





Occuparsi di tutelare e preservare l'ambiente oggi, significa regalare speranza di futuro alle generazioni che verranno. Questa è una sfida che raccogliamo.

Ci siamo assunti impegni concreti per perseguire la salvaguardia dell'ambiente:

- individuare gli aspetti ambientali significativi delle nostre attività e stabilire le opportune misure di controllo nel rispetto delle prescrizioni ambientali applicabili,
- prevenire l'inquinamento,
- gestire correttamente i rifiuti e farli smaltire da parte di fornitori qualificati,
- abbattere le emissioni in atmosfera originate dai processi produttivi,
- definire nei rapporti contrattuali con i fornitori di servizi in outsourcing le misure di controllo degli impatti ambientali generati dalle loro attività,
- verificare l'origine delle materie prime e che queste corrispondano a caratteristiche eco-sostenibili.

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# ECO FRIENDLY

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*Taking care of the environment and working for tomorrow is something we do to create a hopeful future for the new generations. It is not something we are willing to compromise on.*

*In order to achieve our goal of working to protect the environment, we have drawn up a series of commitments:*

- *identifying the most salient aspects of our business activities which could impact the environment and define the best possible measures in conformity with applicable environmental requirements,*
- *preventing pollution,*
- *managing waste properly and arranging for it to be removed by qualified disposal experts,*
- *keeping emissions into the atmosphere caused by manufacturing processes down to an absolute minimum,*
- *as part of our contractual relations with suppliers of outsourced services, defining what steps they will take to reduce any impact on the environment caused by their activities,*
- *checking where raw materials come from and whether they qualify as being sustainable or not.*



artom  
Classic contemporary



ULTOM  
Functional design



NEWTOM  
Creativity inspiration

Ricerca e creatività alimentano nuovi percorsi: la società è cambiata, la civiltà dell'industria ha ceduto il passo a quella dell'informazione. Anche il lavoro è cambiato.

La volontà di capire e sviluppare al meglio il mondo dell'ufficio, ci ha portato a collaborare con architetti e designers per la creazione di una gamma di arredi fra le più complete del mercato.

Con questi principi, oggi siamo impegnati nella proposta di tre differenti linee di prodotto che si identificano in Ultom, Newtom and Artom.

**ULTOM** è una proposta ponderata per rispondere alle esigenze di funzionalità quotidiana. Gli arredi sono studiati per garantire il buon lavoro.

**NEWTOM** creatività e design, valori per vivere l'ufficio. La nostra visione dell'ufficio attraverso nuove modalità.

**ARTOM** racconta espressioni formali dell'ebanisteria novecentesca attraverso la reinterpretazione di tecniche del nostro tempo. L'abilità di restituire alla contemporaneità l'arte artigianale "Come Nuova Eredità".

## OUR PHILOSOPHY

*Research and creativity have forged new pathways: the landscape has changed, society is different and old industry has given way to the power of information. The workplace is not what it was.*

*Our quest to gain insight into the office sector brought us in to contact with architects and designers with whom we worked to create one of the most comprehensive portfolios of furnishings available on the market.*

*That brings us to where we are today: a lineup of three different product lines which go under the names of Ultom, Newtom and Artom.*

**ULTOM** is a carefully thought-out range which perfectly suits day-to-day requirements. All the pieces have been scrupulously designed to make sure business affairs run smoothly.

**NEWTOM** creativity and design - a prized office experience. Our vision of the office with new experimental design.

**ARTOM** is a formal take on twentieth-century cabinetry by reworking modern furniture-making techniques. It is all about putting back the artisanal heart into contemporary design "Like a New Legacy".



"L'impresa non può restare ancora il centro dell'universo del mondo degli affari, poiché il consumatore e la sua soddisfazione sono il vero centro" (Robert J. Keith - *Journal of Marketing* 1960)

Oggi la vera opportunità è offerta dal riconsiderare il consumatore in una prospettiva più completa, di ascolto e comprensione delle sue necessità e del suo modo d'essere. La nostra missione è identificare con precisione le esigenze del cliente e proporgli i prodotti e i servizi più adatti a soddisfarlo.

Siamo consapevoli che l'ambiente influenza la qualità del lavoro ed il benessere del lavoratore. Per questo motivo un ufficio contemporaneo è il luogo in cui le complessità delle nuove tecnologie e funzioni, richiede proposte di arredo integrate, unite a flessibilità e funzionalità.

Il nostro obiettivo è di gestire al meglio lo spazio (ambiente) ufficio, coniugando ergonomia e valenza estetica del prodotto, con i nuovi modi del lavoro per offrire un ufficio creativo "su misura" di chi lo utilizza.

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## OUR MISSION

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"No longer is the company at the centre of the business universe. Companies revolve around the customer and not the other way round" (Robert J. Keith - *Journal of Marketing* 1960)

Today looking at customers from the right perspective is real springboard for success, but we must make sure that we listen actively, understand their underlying needs and relate to them as they really are. It is our mission to tune into our clients' requirements so that we can deliver products and services that satisfy them fully.

We are keenly aware of how much the working environment affects the quality of peoples' work as well as their overall welfare. Modern offices are places where new technologies and functions are paramount and integrated furnishings are of the essence alongside flexibility and practicality.

Our aim is to ensure everyone gets the most out of office spaces (environments) by fusing ergonomics and fine design. Our new working methods mean that we can offer a creative office made especially to fit the user.

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**FRIDAY**

Prodotto dedicato ad UFFICI: SEMI-DIREZIONALI, DIREZIONALI e HOME OFFICE.  
*An OFFICE product: SEMI-EXECUTIVE, EXECUTIVE and HOME OFFICE.*

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**ON**

È un sistema di postazioni di lavoro, contenitori e scaffali dedicati all'Ufficio.  
*This is a system of workstations, containers and shelving specially devised for the Office.*

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**PROSPERO**

Prodotto dedicato sia ad UFFICI SEMI-DIREZIONALI che DIREZIONALI  
*A product designed for both SEMI-EXECUTIVE and EXECUTIVE OFFICES.*

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**ISOTTA**

Piani di lavoro in vetro e struttura in acciaio per spazi ufficio.  
*Work shelves in glass with a steel frame for office spaces.*

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**TWIST**

Twist è un'idea di ufficio e Reception "facili", che considera il lavoro come il risultato di un'esperienza ...  
*Twist is an "easy" office cum reception concept which sees work as the outcome of experience...*

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**CAN I HELP YOU**

Sistema di elementi componibili capaci di realizzare Postazioni di Lavoro del tipo RECEPTION e FRONT/OFFICE,  
dedicate alla ricezione e all'accoglienza.  
*A system of modular elements to be fitted to together to create workstations suitable for RECEPTION and  
FRONT OFFICE environments.*

**114**

**Finiture/Finishes**





FRIDAY è un progetto di arredi per l'ufficio, sono piattaforme operative e contenitori che integrano con un design essenziale gli aspetti funzionali, tecnologici e sensoriali che concorrono a definire e qualificare un ambiente di lavoro.

Alla funzionalità specifica essi aggiungono la capacità di caratterizzare l'intorno dell'operare con stimolazioni sensoriali: luminose e sonore.

Sono architetture minime in cui la funzione è la forma e lo spazio occupato è un luogo unico e personalizzabile.

FRIDAY è il nome perché così come i contenitori e i piani dell'operare sono piattaforme sospese tra la concretezza del "fare" e l'estensione del "pensare" venerdì è il giorno della settimana che sta tra il lavoro e il tempo libero

# FRIDAY

*FRIDAY is an office furniture project with operating platforms and storage units, integrating the ergonomic, technological and sensory aspects that define the work environment.*

*A specific functional character combines with the ability to characterize your workplace with sensory stimulation: light and sound.*

*Minimal architecture in which function is form and the space occupied becomes a unique and customizable place. FRIDAY the name - because the storage units and operating platforms are suspended between concrete "action" and the extension of "thought".*

*Friday is the day of the week between work and leisure.*



**MODULE 1x FIREWIRE**  
 Cod. ELC05 - FireWire socket/  
 socket, without cable.  
 For connecting devices (video  
 camera, iPod etc.)



**MODUL 2x USB 2.0**  
 Cod. ELC04 - 2x USB 2.0  
 socket/socket, without cable



**MODULE 1x VGA**  
 Cod. ELC02 - VGA 15-pin  
 socket/socket, without cable  
 to carry display signal



**MODUL 2x Keystone  
 DATA SOCKET**  
 Cod. ELC01 - Module, black,  
 accepts 2 data sockets with  
 Keystone fitting  
 Suitable for subsequent  
 socket versions



**MODULE 1x HDMI**  
 Cod. ELC03 - HDMI socket/  
 socket, without cable. For  
 display signals from  
 devices with HDMI output  
 (laptop, PC monitor, DVD to  
 plasma screen,  
 projector, DVD, SAT ect.)







CANALIZZAZIONE CABLAGGIO  
CABLE TRUNKING WIRING



FRIDAY è l'arredo che mette la tecnologia a servizio dell'esperienza sensoriale. Un arredo dal design essenziale ma funzionale che permette di integrare l'ambiente di lavoro con stimolazioni sensoriali: luminose e sonore. La forma e lo spazio occupato, grazie alle architetture minime, diventano unici e personalizzabili oltre a permettere una facile ed efficace integrazione con gli elementi tecnologici dell'ambiente di lavoro.

*FRIDAY furnishings place technology at your disposal whilst delighting your senses. A pared-back and functional design which enables the user to add sensory light and sound features to please the eyes and ears. The minimalist layout, essential shape and small amount of space occupied means that these furnishings can be easily customised and readily integrated with professional technological tools.*



**LONG FRIDAY** è la postazione di lavoro relazionale: un contenitore cassetiera ed un anello strutturale sostengono una piattaforma operativa estesa.

***LONG FRIDAY** the relational workplace:  
a storage-drawer unit and structural ring  
support the spacious operating platform.*



**SHORT FRIDAY** è la postazione di lavoro minima: un contenitore-cassetiera e poggiatesta sostengono una piattaforma operativa sospesa.

***SHORT FRIDAY** the minimal workstation:  
a storage-drawer unit and footrest support  
the suspended operating platform.*





Il fronte della piattaforma operativa è uno spazio organizzabile e caratterizzabile, tra i piani che la definiscono si possono posizionare diffusori sonori, luminosi e profumatori d'ambiente e/o completarli con schermi di diversa e personalizzabile finitura.

*The front of the operating platform is an organizational and customizable space where loudspeakers, lights or air fresheners, and/or front panels in a variety of custom finishes can be installed.*





Mensole di supporto (scaffali), coordinate a contenitori ad ante appoggiati al pavimento o sospesi costituiscono l'intorno logistico delle postazioni di lavoro.

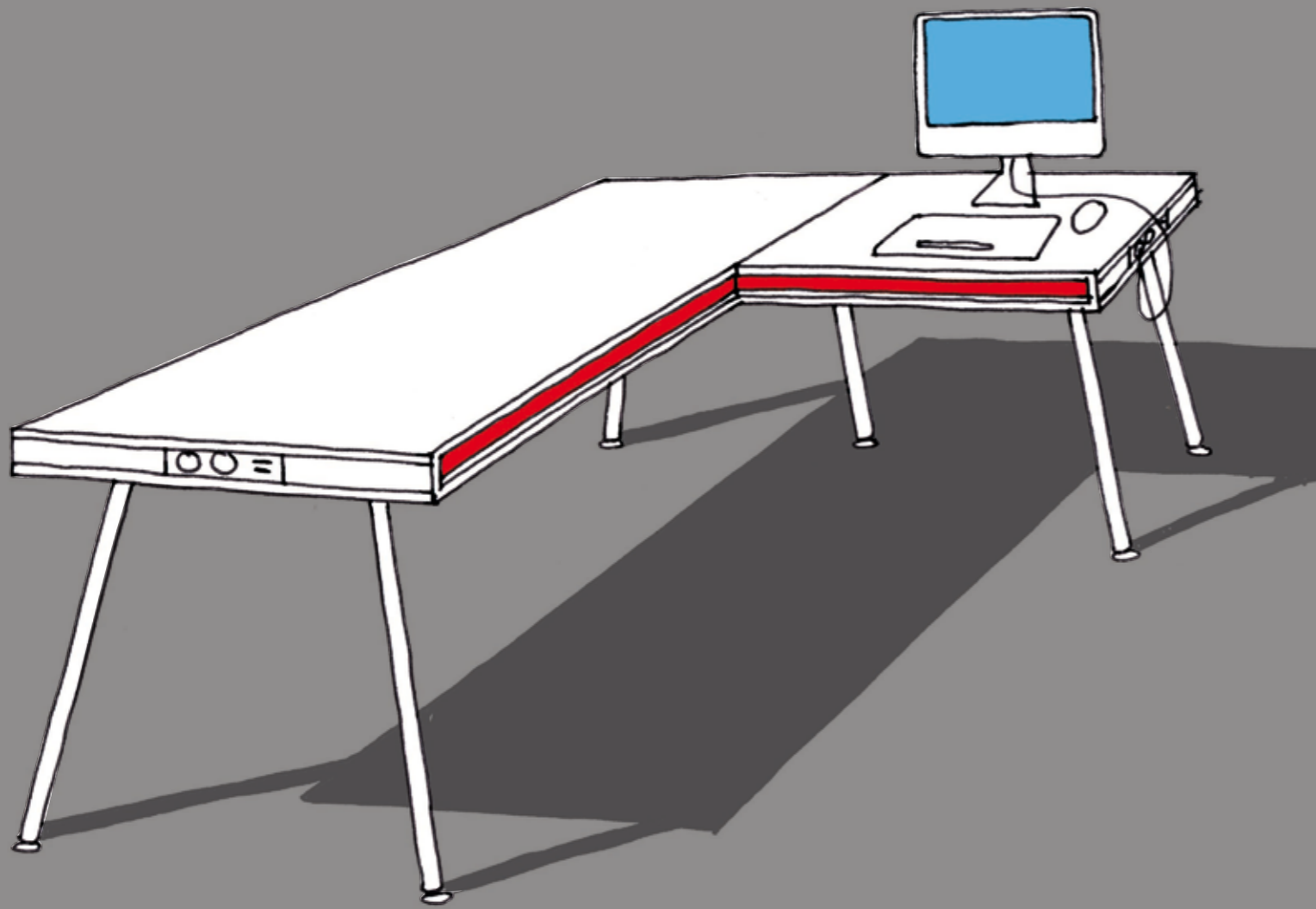
*Shelves, free-standing or wall-mount coordinated storage units with doors create a logistical hub around the workstation.*





La possibilità di alloggiare strumentazioni di caratterizzazione dell'ambiente circostante, di connettere reti diversamente funzionali all'attività praticata e di differenziare le finiture dei contenitori, dei piani e dei loro frontali che comprendono l'ampia gamma cromatica delle laccature, l'impiallacciatura lignea, il rivestimento in nobilitato e in laminato disegnato da texture esclusive, consentono la realizzazione personalizzata delle piattaforme operative FRIDAY.

*The possibility of installing instrumentation to characterize the environment, connect to different networks essential to your activities, and differentiate the finish of the storage units, shelves and front panels with a wide range of lacquer finishes, wood veneers, melamine and laminate designed with unique textures, lets you customize your own FRIDAY operating platform.*



ON è un sistema di postazioni di lavoro, contenitori e scaffali dedicati all'ufficio e definiti "attivi" perché all'efficienza funzionale specifica, aggiungono la capacità di caratterizzare l'intorno dell'attività con stimolazioni sensoriali diverse: luminose e sonore. La valenza plurisensoriale consente la realizzazione di ambiti di lavoro "emozionali", luoghi in cui la persona può operare come identità sensibile. ON è il suo nome perché si accende e funziona.

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# ON

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*ON is a system of workstations, cabinets and shelves for the "active" office, with the system's specific functional efficiency characterizing your activities with sensory stimulation: light and sound. The multisensory value lets you create "stimulating" work areas, places where people can operate with their own sense of identity. ON - the name - because you turn it on and it works.*





La "facile" operatività è consentita dall'ampia superficie che contraddistingue il piano di lavoro ma anche dal posizionamento, sul fianco della piattaforma, dei terminali delle reti tecnologiche funzionali all'attività praticata. Cassetti sottopiano e gonne di cortesia aggiungono funzionalità e discrezione alle postazioni.

*The "ease" of operation is guaranteed by the ample area of the desk, and the connections of the technological networks on the side. Drawers under the desk and modesty panels make the workstations functional and discrete.*



LIGHT



Le piattaforme sono costituite da un sistema scatolare di piani separati da un telaio strutturale collegato a gambe inclinate in tubolare metallico.

Il loro spessore permette il contenimento delle reti tecnologiche: elettriche, telefoniche ed informatiche ed il posizionamento dei terminali di connessione..

Lo spazio tra i piani, che definiscono le piattaforme, permette anche il posizionamento di strumenti di caratterizzazione dell'intorno: diffusori luminosi e sonori o la semplice schermatura con "frontalini" di diversa e personalizzabile finitura.

*The platforms consist of a box-system with a frame between the top and bottom connected to the inclined tubular metal legs.*

*The thickness of the platforms makes it possible to house the technological networks inside: electricity, telephone and computer circuits with the relevant connections.*

*The space between the top and bottom of the platforms is also used for instruments to characterize the surroundings: lights and speakers, or a simple screen with "front panels" in custom finishes.*





Le postazioni di lavoro sono architetture essenziali e razionali in cui gli elementi costitutivi, esteticamente e funzionalmente definiti e riconoscibili, consistono in ampie e pratiche piattaforme operative sostenute da strutture tubolari in acciaio. Ad esse si possono aggiungere espansioni laterali di servizio all'operatività frontale.

*The workstations are essential and rational, with the elements of the same aesthetically and functionally defined and recognizable - spacious and practical operating platforms supported by tubular steel structures. Side service extensions can be added to expand the front operating capacity.*



**ON UP** high desk





**OP STOOL**, è uno sgabello con struttura curvilinea in acciaio e con il sedile realizzato in multistrato curvato. Oltre alla sua forma sinuosa che gli attribuisce un'ottima pulizia formale, è facilmente spostabile grazie ad una maniglia superiore, che è stata integrata totalmente nella struttura. Disponibile in diverse colorazioni, rende un ambiente dinamico e confortevole.

**OP STOOL** is a stool with curvilinear structure in steel and seat made of curved plywood. In addition to its sinuous shape that awards a great clean design, it is easily movable thanks to a top handle, fully integrated into the structure. Available in different colors, it makes an environment dynamic and comfortable .

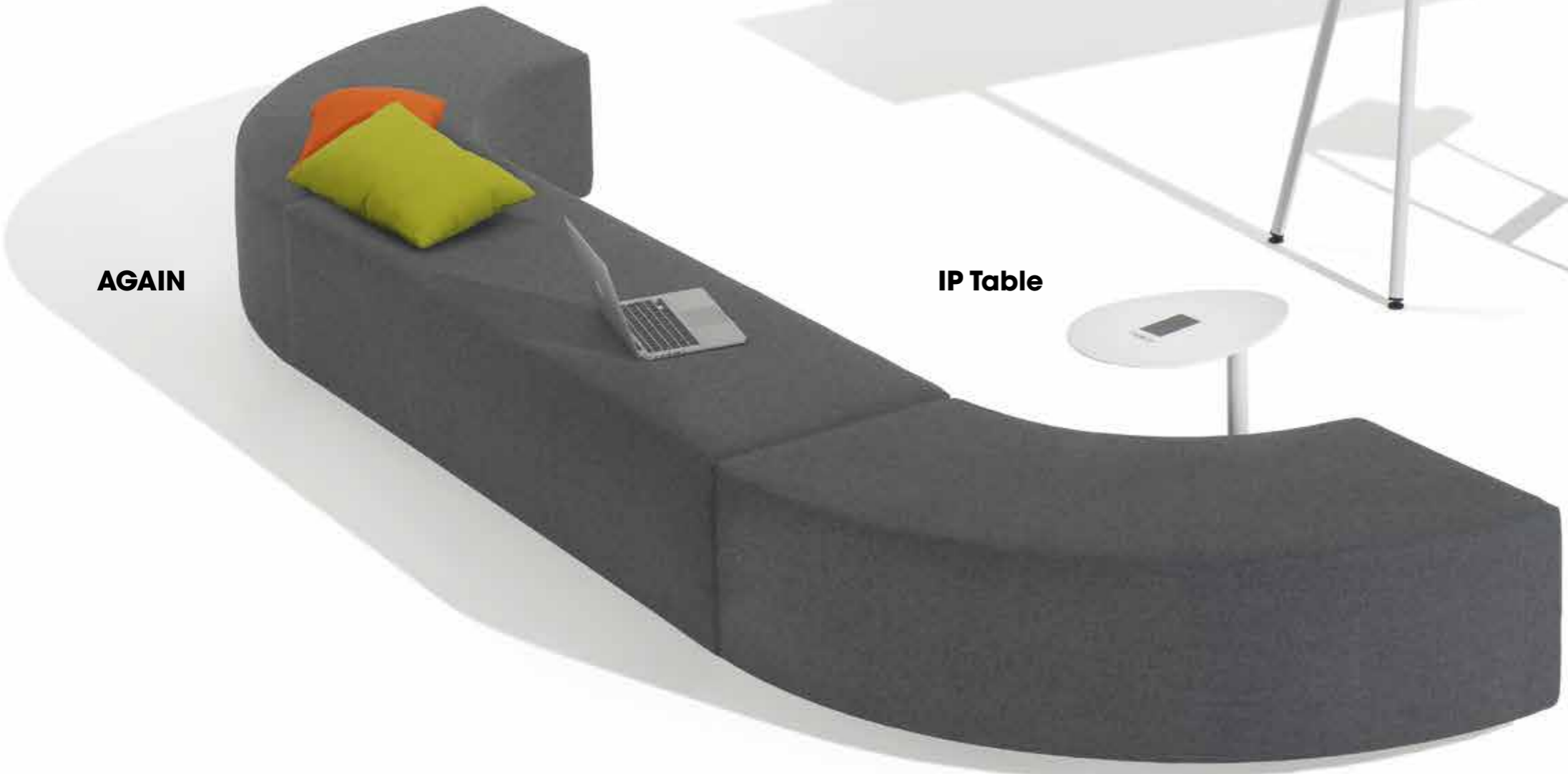
On-up è una scrivania alta da utilizzare per momenti di lavoro brevi, dove si può ricaricare il telefono, isolarsi acusticamente per fare delle telefonate di lavoro, colloquiare in modo riservato con un'altra persona. Il piano di lavoro nasconde al suo interno un cavedio centrale, dove si possono installare: luci LED, casse acustiche connesse in wireless con i proprio apparecchi elettronici, prese USB per ricarica.

*On-up is an high desk to use for short working time, where you can charge your phone, isolate acoustically to make business calls, talk confidentially to another person. The working top hides a space inside where you can install: LED lights, loudspeakers connected wireless with your own electronic devices, USB sockets for charging.*



**AGAIN**

**IP Table**













Ambienti importanti ed efficienti in cui l'essenzialità, la trasparenza e la luminosità del vetro sono gli elementi connotativi.

*Important and efficient environments in which the connotative elements are the essentiality, transparency and brightness of the glass.*



Il legno usato in unica essenza o come wood strips di betulla, rovere, ciliegio, palissandro o noce in abbinamento al vetro o al colore conferiscono agli ambienti il calore domestico.

*The single type of wood used or strips of birch, oak, cherry, rosewood or walnut in combination with the glass or the colour, give the surroundings that homely warmth.*





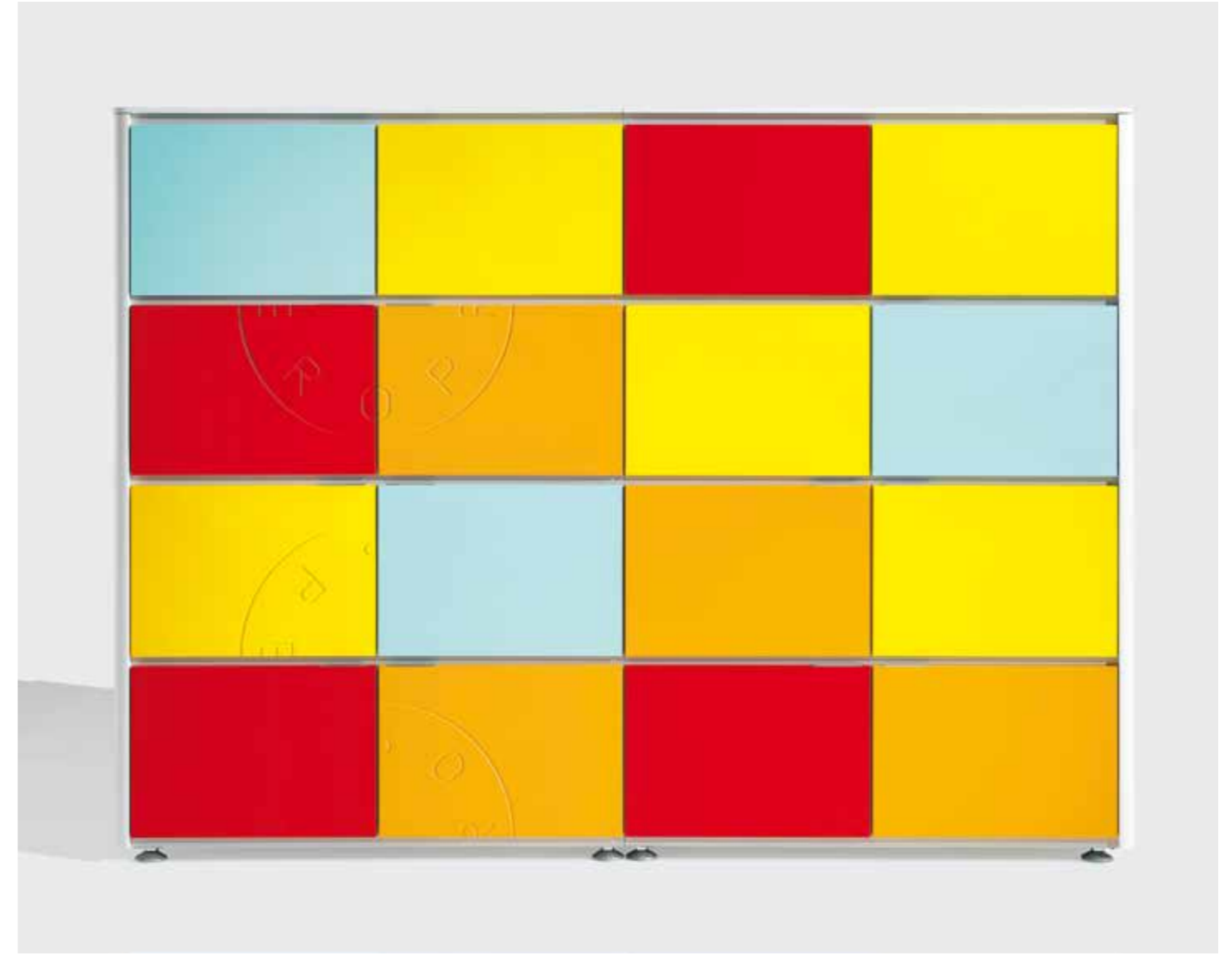


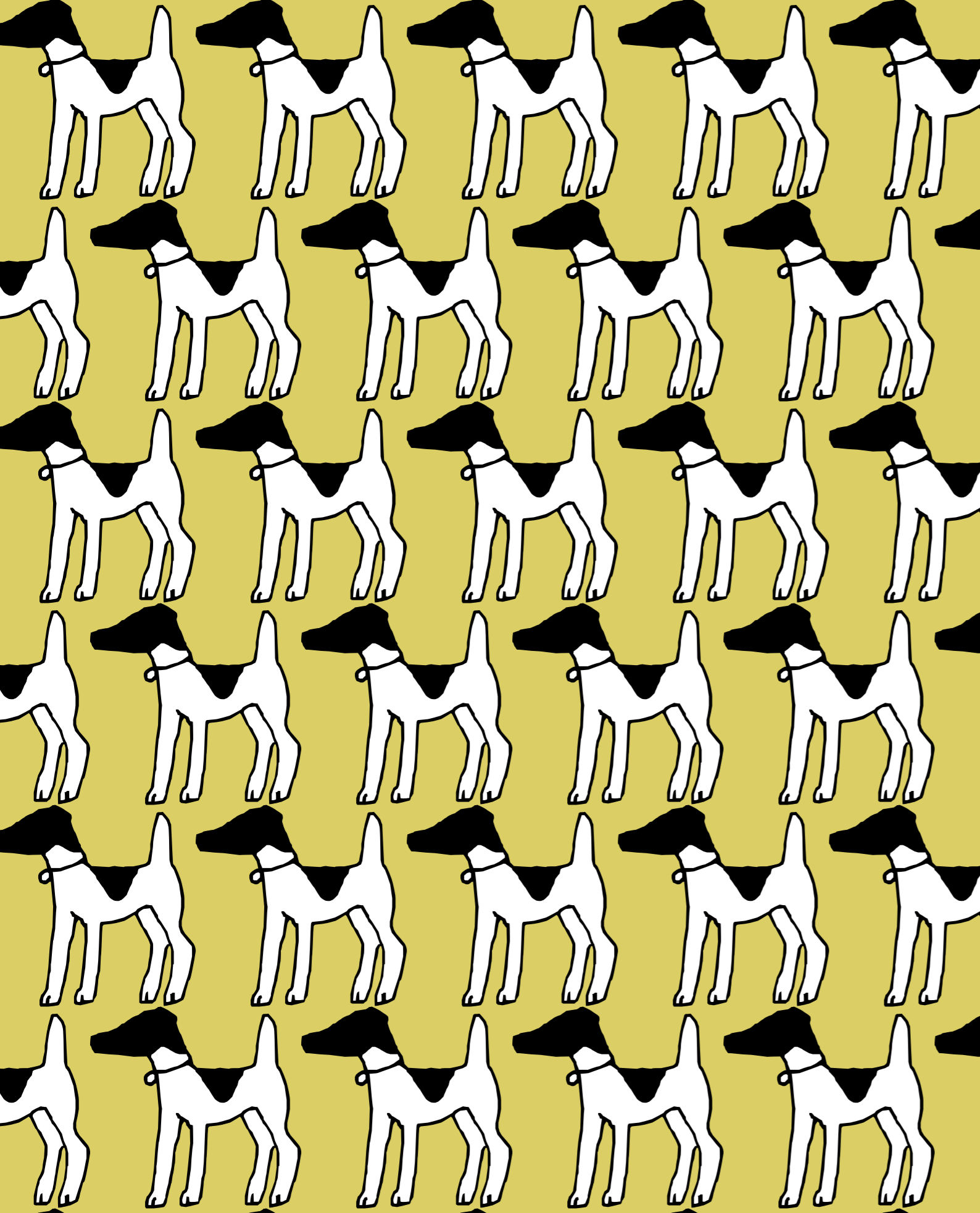


Luoghi monocromatici o diversamente contrastati ma colorati per star bene e lavorare con entusiasmo ed empatia.

*Monochromatic or conflicting but coloured areas to feel good and work with enthusiasm and sympathy.*







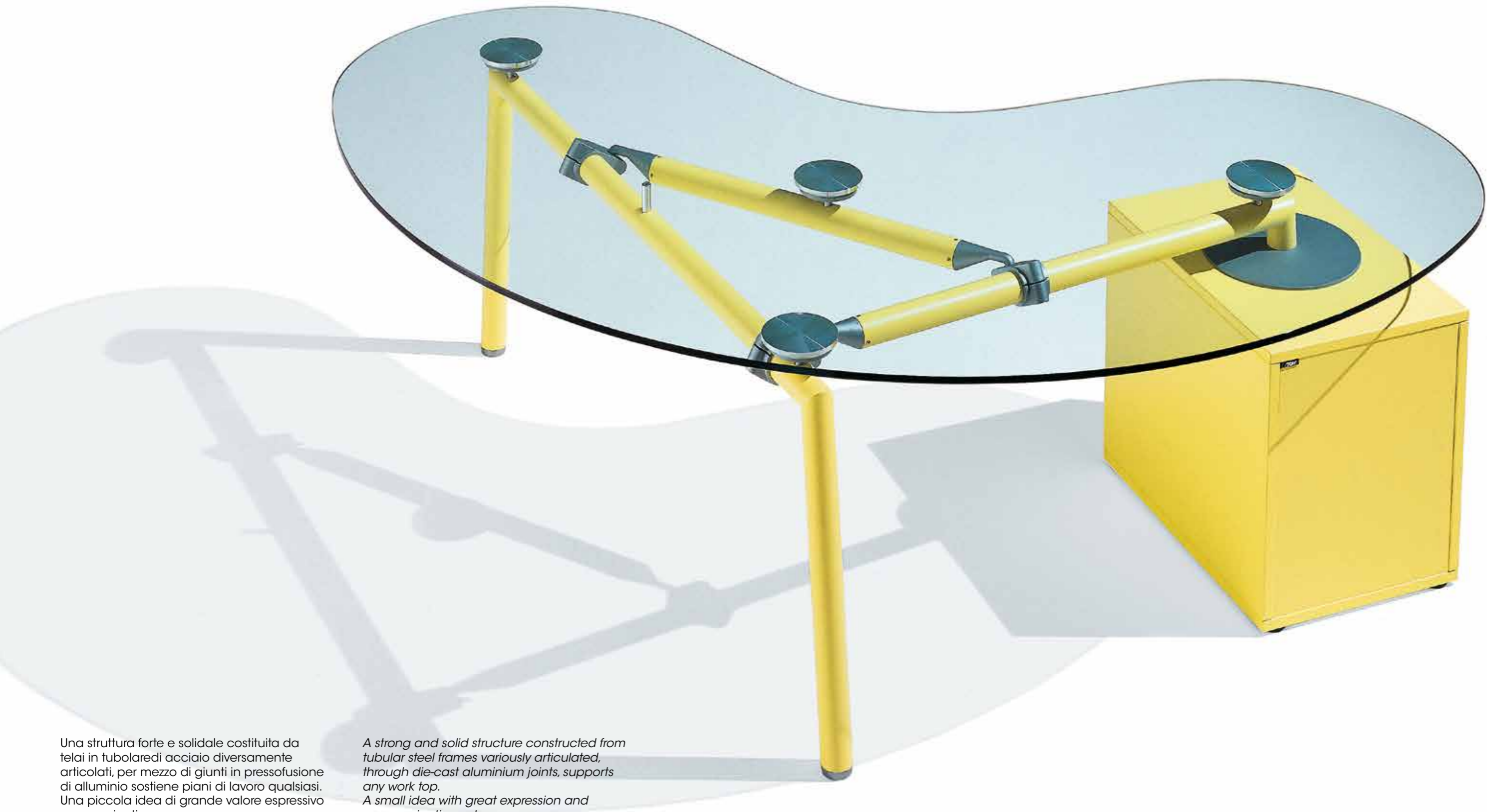
Piani di lavoro sagomati collocati in spazi ufficio in continua evoluzione, ambiti in cui non fuggendo le emozioni ed i sentimenti, affidare alla competenza e alla professionalità il futuro. Piani sagomati per organizzare le attività con semplice ma professionale eleganza dove connettersi, interfacciarsi, relazionarsi sono facili azioni.

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# ISOTTA

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*Shaped work tops laid out in constantly changing office spaces. Places where, by taking into account our emotions and feelings, we can look forward to the future with competence and professionalism. Styled tops for organising work with simple but professional elegance, where meeting, interfacing and dealing are simple actions.*



Una struttura forte e solidale costituita da telai in tubolare di acciaio diversamente articolati, per mezzo di giunti in pressofusione di alluminio sostiene piani di lavoro qualsiasi. Una piccola idea di grande valore espressivo e comunicativo.

*A strong and solid structure constructed from tubular steel frames variously articulated, through die-cast aluminium joints, supports any work top. A small idea with great expression and communication value.*



La trasparenza dei piani in vetro sostenuti da solide strutture metalliche sono il supporto per importanti rapporti relazionali.

*The clearness of the glass surfaces, supported by solid metal structures, are the support for relationships.*



Linearità geometrica ed interazione cromatica sono gli aspetti formali caratteristici del sistema Isi wall. Esso è l'intorno funzionale alle postazioni di lavoro Isotta e consiste in pannelli-parete contenitori, utilizzabili singolarmente o in serie, ottenuti mediante la semplice sovrapposizione di elementi con apertura a ribalta. La possibilità di disporre di ante di diversi colori e finiture permette la composizione di spazialità nuove e vitali, costantemente trasformabili e personalizzabili.

*Geometrical lines and chromatic interaction are the design characteristics of the Isi wall system. It forms the functional surrounding for Isotta work places, consisting of panels-wall storage units, which can be used individually or in series. This is done by simply stacking the elements on top of each other, which have a front tilting door. The option of using doors of different colours and finishes allows new and exciting spaces to be designed, which can be constantly transformed and personalised to meet changing requirements.*





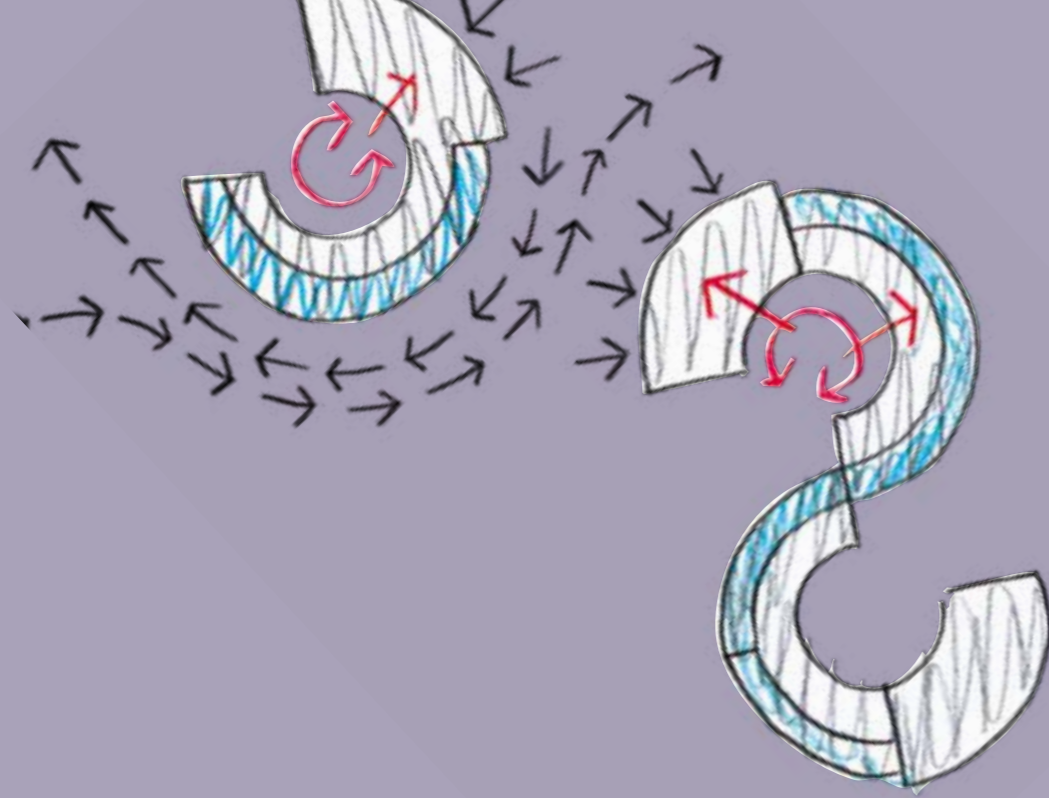
Confrontarsi, relazionarsi sono le opportunità che caratterizzano gli spazi di riunione in cui Isotta meeting interviene elegantemente. Pareti contenitore **Isi wall** completano e definiscono l'ambito di appartenenza e di trasformazione.

*Meeting and reporting are the opportunities that characterise the meeting areas for which Isotta meeting has been designed. **Isi wall** storage walls complete and define the atmosphere of belonging and of transformation.*

Strutture in acciaio collegate da giunti pressofusi, piani in vetro trasparente o sabbia, cassettiere ed elementi di servizio supportano con la medesima efficacia, attività pratiche e relazionali.

*Steel structures connected by die-cast joints, transparent or sandblasted glass tops, drawer units and service elements support, with the same efficacy, practical activity and relationships.*

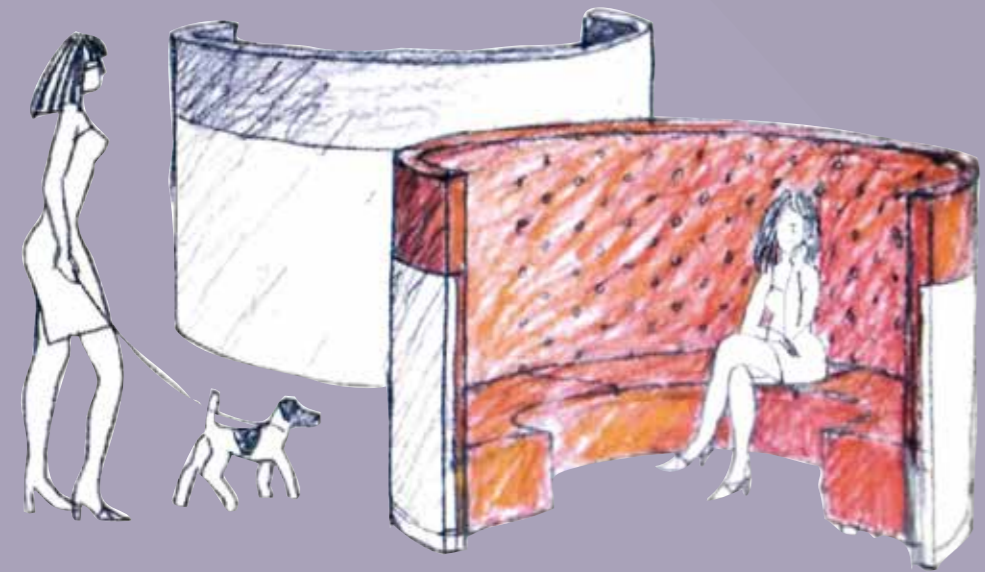




Twist è un'idea di ufficio facile che considera il lavoro come il risultato di un'esperienza collettiva alla quale appartiene anche il tempo della ricreazione. Un fare condiviso a cui ogni singolo operatore interviene con capacità, competenze e sensibilità proprie. Il suo spazio è un connettivo esteso che facilita le relazioni e gli scambi sinergici, una dimensione fluida e dinamica in cui gli aspetti organizzativi e funzionali del fare si integrano con quelli emozionali dell'essere. La sua architettura è costituita da elementi di arredo dedicati all'accoglienza al lavoro singolo o di relazione, all'archiviazione ed alla ricreazione. Contraddistinti da forme arrotondate e colorate essi intervengono nell'ambiente ufficio, realizzano luoghi di partecipazione sensibili, inusuali e stimolanti.

# TWIST

*Twist is an easy office idea which considers work as the result of a collective experience also in moments dedicated to recreation. A shared way of doing with each single operator conveying their own capacity, competence and sensitivity. Its space is an extensive connectivity that facilitates synergic relations and exchange, a fluid and dynamic dimension in which the organizational and practical aspects of doing integrate with the emotional states of being. Its architecture consists of furnishing elements dedicated to reception at work for the single person or groups, archiving and recreation. Distinguished by rounded and coloured shapes they go into the office environment, creating sensitive, unusual and stimulating places of participation.*





L'accoglienza twist è costituita da postazioni organizzate secondo due tipologie d'uso: tipo centrale, definite da uno o più elementi circolari "spicchi operativi" o lineare, ottenute dall'unione di sezioni elementari di operatività; esse sono costituite da pannelli ottenuti dalla sovrapposizione di doghe dritte o sagomate cromaticamente differenziabili ai quali sono vincolati piani di servizio in vetro e di lavoro.

Sono "isole o fronti" di relazione che, per forma, caratteristiche cromatiche ed attenzione alle esigenze dell'utenza più svantaggiata si dispongono al ricevimento con modalità e resistenze psicologicamente rassicuranti.

*The twist reception consists of systems organised for two types of use: the central type, defined by one or more circular "operative segments" or linear elements, obtained by joining basic operational sections; these are made of panels obtained by overlapping straight or shaped staves of various colours, on which glass tables and worktops are installed.*

*These are "islands or fronts" for relations which, thanks to the shape, chromatic characteristics and meticulous attention to the needs of users Weven with special requirements, create a reception area sure to put everyone at their ease.*





Luoghi di lavoro dinamici conformati al movimento delle idee dei progetti e delle relazioni.

*Dynamic workplaces that adapt to changing design ideas and relations.*



NEW TOM



Twist RECEPTION è una scrivania realizzata con un frontale in multistrato curvato, il lato interno è rivestito di tessuto fonoassorbente, è dotata di piano di lavoro regolabile in altezza tramite apposita centralina. Ogni modulo costituisce un micro ambiente ufficio e può essere utilizzata per realizzare composizioni da inserire in ambienti open-space e organizzare lo spazio di lavoro in maniera funzionale e allo stesso tempo esteticamente interessante.

*Twist RECEPTION is a desk made with a curved plywood front and internal side covered with sound-absorbing fabric, it is equipped with adjustable height working top using suitable control unit. Each module is a micro office environment and can be used to create compositions to be included in open-space environments and to organize the working space in functional and aesthetically pleasing ways at the same time.*

**Twist** Reception *liftable*







La ricreazione twist è costituita da elementi di arredo dedicati alle pause del lavoro. Il bar è una postazione di ristoro definita dall'unione di elementi circolari costituiti da pannelli ottenuti dalla sovrapposizione di doghe sagomate, cromaticamente differenziabili, ai quali sono vincolati piani di lavoro e sopralzi in vetro. Carrelli di servizio, quali contenitori frigorifero, per i rifiuti e dispensa, posizionabili al di sotto del piano operativo dotato di lavello, permettono il funzionale esercizio della postazione. Sedute alte e tavolini nominati "oliver" completano il sistema definendo simpatiche aree di pausa.

*Twist recreation consists of furnishing elements dedicated to breaks from work. The bar is a place for refreshments, created by joining circular panel elements obtained by overlapping shaped staves of various colours, to which the worktops and glass risers are fixed. Service trolleys, such as refrigerator units, waste bins and food storage units, can be put under the worktop with its sink, making the counter extremely practical to use. High seating arrangements and "Oliver" tables complete the system, creating welcoming areas to take your break.*



Ambiti di pausa ricreativa in cui consolidare e accrescere la condivisione del lavoro.

*Places for a break and recreation, where you can consolidate and enhance the shared work experience.*



**IP Table**

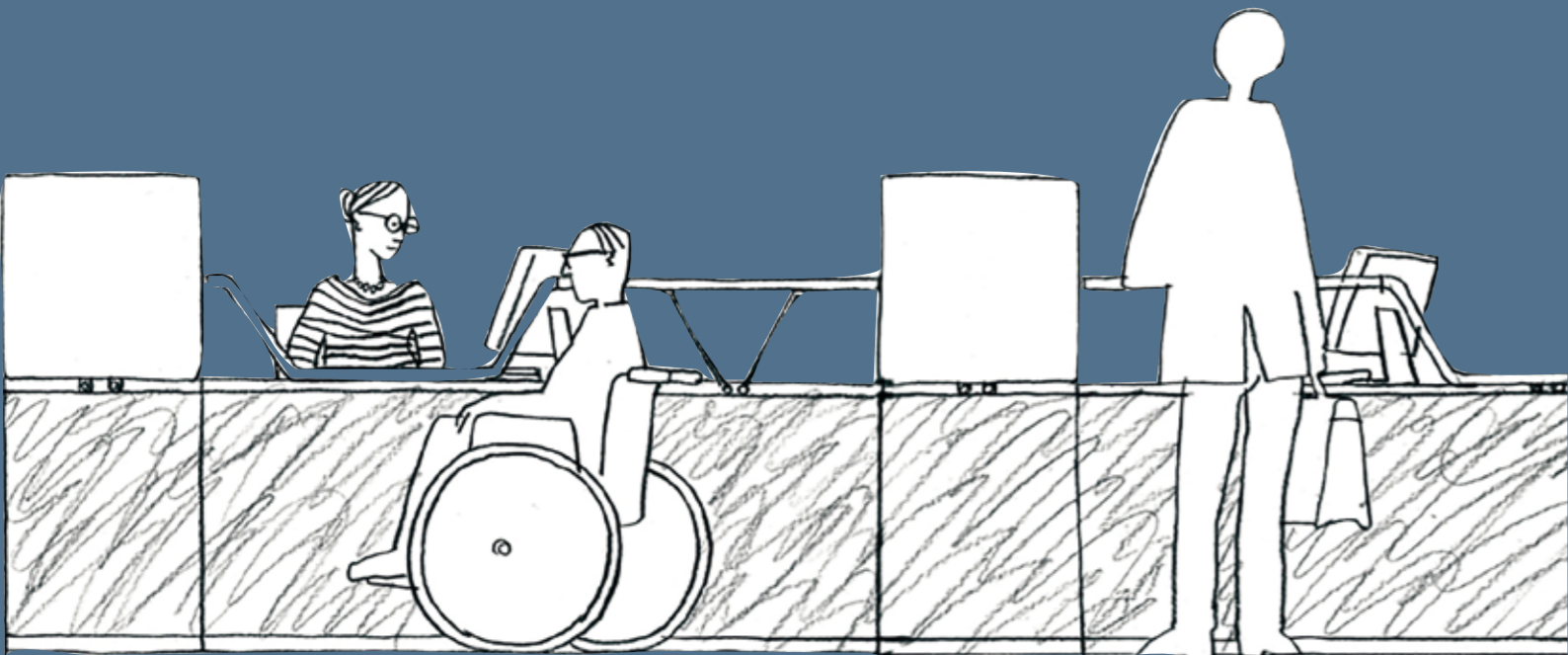


## Twist Sofa



Twist SOFA è un sistema di sedute componibili, costituito da un comodo imbottito rivestito di tessuto tecnico e un pannello verticale, ricoperto sul lato interno da un materiale fonoassorbente che garantisce un ottimo confort acustico ed un isolamento visivo con l'esterno. Questi due elementi sono stati studiati per permettere la realizzazione di varie composizioni formali che consentono di dar vita a veri e propri micro ambienti, isolati dall'ambiente esterno, dedicati a brevi riunioni o semplici aree d'attesa. Ogni composizione può essere dotata di prese elettriche e USB di ricarica per facilitare l'utilizzo dei più diffusi smart-device.

*Twist SOFA is a modular seating system, made with a comfortable technical fabric coated padded and a vertical panel, covered on the internal side by sound-absorbing material that guarantees an excellent acoustic comfort and a visual isolation with the outside. These two elements have been designed to allow the realization of various formal compositions that allow to give life to real micro-environments, isolated from the external environment, dedicated to short meetings or simple waiting areas. Each composition may be equipped with electrical sockets and USB charging to facilitate the use of the most widespread smart-device.*



C.I.H.Y. è un sistema di elementi componibili capaci di realizzare postazioni di lavoro del tipo front/office dedicate alla ricezione e all'accoglienza.

Esso è costituito da "banchi operativi" aggregabili linearmente con derivazioni ad angolo che, mediante ramificazioni strutturali montate su barra, sostengono, sul fronte, nella regione del rapporto operatore/utente, un piano di servizio continuo articolato su due livelli che ne permette l'uso in piedi ma anche quello da posizione seduta, nel rispetto dell'utenza più svantaggiata.

Ulteriore elemento di caratterizzazione è una "scatola comunicativa" che posizionata sul fronte, definisce gli ambiti di operatività con la duplice utilità di essere: contenitore per a parte dell'operatore e di servizio informativo, "display comunicativo" per quella dell'utenza. La capacità di integrazione alla rete elettrica ed informatica, la caratterizzazione cromatica e materica dei suoi elementi componenti, l'attenzione agli aspetti ergonomici e prossimici, permettono al sistema di realizzare ambiti di mediazione in cui concretamente attuare la cortesia: posso aiutarti?

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# CAN I HELP YOU

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*C.I.H.Y. is a modular system capable of creating front/office type workstations such as receptions.*

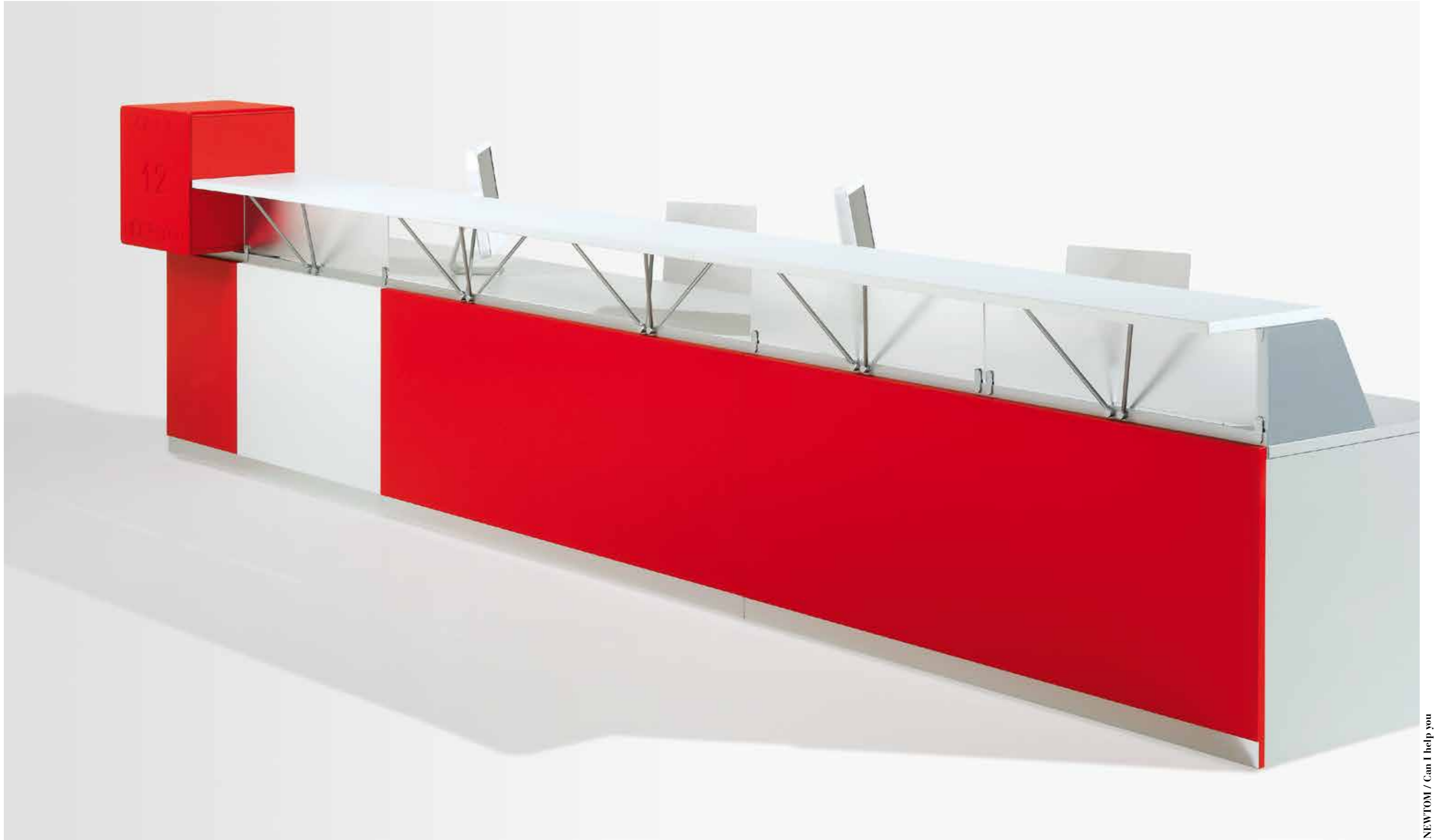
*The system comprises of "work benches" that can be linearly combined with angular extensions. Structural branches fitted on the front on supporting bars in the operator/ customer area, a continuous service shelf on two levels that can be used standing as well as seated in respect of less advantaged users.*

*Another characteristic element is the "communicating box" that, positioned on the front, creates a working environment with the dual utility of being: a container for the operator and informative service, and a "communicative display" for the client. Thanks to its capacity of integrating electric and computer wiring, the chromatic and material characteristics of its components, its ergonomic and proxemics aspects, allow this system to create mediation environments in which courtesy can be implemented: can I help you?*





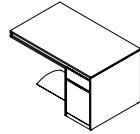




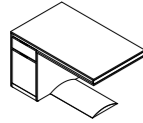




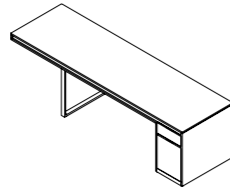
**Friday** (H - L - P)



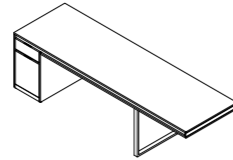
FR1302 75 - 130 - 80



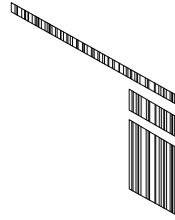
FR1301 75 - 130 - 80



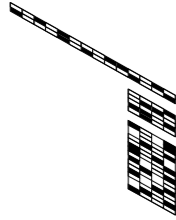
FR2202 75 - 220 - 80  
FR2602 75 - 260 - 80



FR2201 75 - 220 - 80  
FR2601 75 - 260 - 80



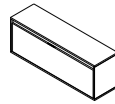
H003



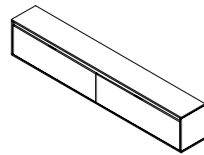
H004

**Friday** (H - L - P)

**CONTENITORI  
STORAGE UNITS**



ON1270C 45 - 127 - 35



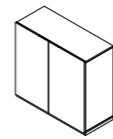
ON2500C 45 - 250 - 35



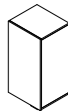
ON1270M 9 - 127 - 35  
ON2500M 9 - 250 - 35



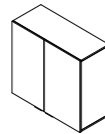
ON064/11-12 64 - 50 - 45  
ON096/11-12 96 - 50 - 45



ON064/13 64 - 100 - 45  
ON096/13 96 - 100 - 45



ON064/01-02 64 - 50 - 45  
ON096/01-02 96 - 50 - 45



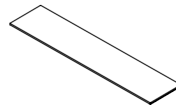
ON064/03 64 - 100 - 45  
ON096/03 96 - 100 - 45



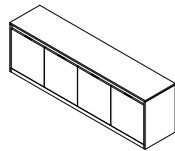
ON198/11-12 202 - 35 - 60



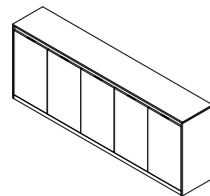
ON074FF 74 - 2 - 45  
ON106FF 106 - 2 - 45  
ON138FF 138 - 2 - 45  
ON202FF 202 - 2 - 45  
ON202FFP 202 - 2 - 60



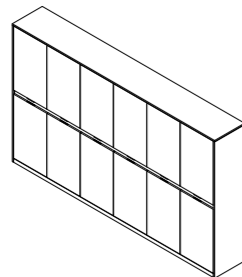
ON200T 2 - 204 - 45  
ON250T 2 - 254 - 45  
ON300T 2 - 304 - 45  
ON039T 2 - 39 - 45  
ON274T 2 - 274 - 60



ON001 75 - 204 - 45



ON002 108 - 254 - 45



ON003 204 - 304 - 45

**PIANI (SUPERIORE-INFERIORE-FIANCO) / TOPS (UPPER-LOWER-SIDE)**

**CONTENITORE PORTANTE / PEDESTAL**

**NOBILITATO / MELAMINE**



B013  
Grigio N  
Grey N



B002  
Nero  
Black

Solo interno contenitore portante  
Only inside of pedestal

**LACCATO / LACQUERED**

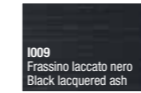
Anche per fascia tra i piani  
Also for band between desk tops



\* piani: rispondenti a D.Lgs 81/08 / tops: in accordance with D.Lgs 81/08

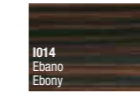
Solo per struttura contenitore portante  
Only pedestal structure

**IMPIALLACCIATO / VENEERED**



I009  
Frassino laccato nero  
Black lacquered ash

**IMPIALLACCIATO PRECOMPOSTO / MULTILAMINAR VENEERED**



I014  
Ebano  
Ebony

**LAMINATO / LAMINATED**



H003

H004

Solo frontale e retro del contenitore portante  
Only front and back of pedestal

**FASCIA TRA I PIANI / BAND BETWEEN DESK TOPS**

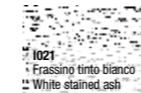
**LACCATO / LACQUERED**

Finiture come sopra / Finishes as above



L011  
Alluminio  
Aluminium

**IMPIALLACCIATO / VENEERED**



I021  
Frassino tinto bianco  
White stained ash

**IMPIALLACCIATO PRECOMPOSTO / MULTILAMINAR VENEERED**



I014  
Ebano  
Ebony

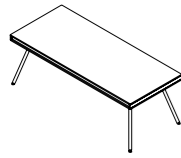
**LAMINATO / LAMINATED**



H003

H004

**ON** (H - L - P)



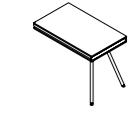
**ON1800** 75 - 180 - 90  
**ON2200** 75 - 220 - 90



**ON1802** 75 - 180 - 90  
**ON2202** 75 - 220 - 90



**ON1801** 75 - 180 - 90  
**ON2201** 75 - 220 - 90



**ON1000D** 75 - 100 - 60



**ON1000S** 75 - 100 - 60



**ON1002** 75 - 100 - 60



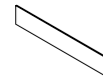
**ON1001** 75 - 100 - 60



**ON1000E** 75 - 100 - 70  
Estensione centrale / Briefing extension



**ON1500** 75 - Ø 150

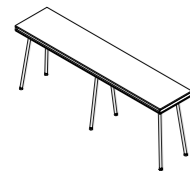


**ON1800G** 30 - 180 (134) - 2  
**ON2200G** 30 - 220 (174) - 2

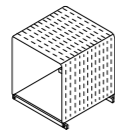
**ON-UP** (H - L - P)



**UP220M** 105 - 220 - 60



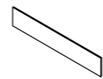
**UP275M** 105 - 275 - 60



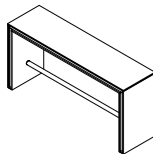
**UP004** 70 - 65 - 65



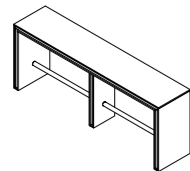
**UP005** 36 - 66 - 3



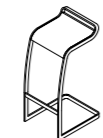
**UP007** 40 - 130 - 2  
**UP008** 55 - 130 - 2



**UP220P** 105 - 220 - 60



**UP275P** 105 - 275 - 60



**OP-STOOL** 82 - 35 - 43

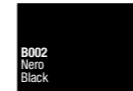
**PIANI (SUPERIORE-INFERIORE-FIANCO) E STRUTTURA CASSETTO / TOPS (UPPER-LOWER-SIDE) AND DRAWER STRUCTURE**

**CONTENITORE PORTANTE / PEDESTAL**

**NOBILITATO / MELAMINE**



**B013**  
Grigio N  
Grey N



**B002**  
Nero  
Black

Solo interno contenitore portante  
Only inside of pedestal

**LACCATO / LACQUERED**

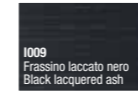
Anche per fascia tra i piani  
Also for band between desk tops



\* piani: rispondenti a D.Lgs 81/08 / tops: in accordance with D.Lgs 81/08

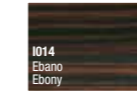
Solo per struttura contenitore portante  
Only pedestal structure

**IMPIALLACCIATO / VENEERED**



**I009**  
Frassino laccato nero  
Black lacquered ash

**IMPIALLACCIATO PRECOMPOSTO / MULTILAMINAR VENEERED**



**I014**  
Ebano  
Ebony

**FASCIA TRA I PIANI, FRONTALE E RETRO CASSETTO / BAND BETWEEN DESK TOPS, DRAWER FRONT AND BACK**

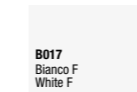
**NOBILITATO / MELAMINE**



**B013**  
Grigio N  
Grey N

Solo frontale e retro cassetto  
Only drawer front and back

**CDF**



**B017**  
Bianco F  
White F

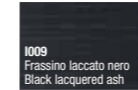
Solo per frontale sottopiano ON-UP  
Only for ON-UP modesty panel

**LACCATO / LACQUERED**



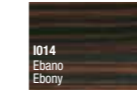
**L011**  
Alluminio  
Aluminium

**IMPIALLACCIATO / VENEERED**



**I009**  
Frassino laccato nero  
Black lacquered ash

**IMPIALLACCIATO PRECOMPOSTO / MULTILAMINAR VENEERED**



**I014**  
Ebano  
Ebony

**LACCATO 5 RIGHE / LACQUERED 5 STRIPES**



**M001**

**M002**

**LAMINATO / LAMINATED**



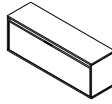
**H003**

**H004**

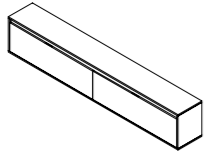
Escluso tavolo rotondo  
Except round table

**ON** (H - L - P)

**CONTENITORI  
STORAGE UNITS**



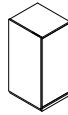
**ON1270C** 45 - 127 - 35



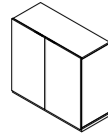
**ON2500C** 45 - 250 - 35



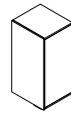
**ON1270M** 9 - 127 - 35  
**ON2500M** 9 - 250 - 35



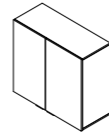
**ON064/11-12** 64 - 50 - 45  
**ON096/11-12** 96 - 50 - 45



**ON064/13** 64 - 100 - 45  
**ON096/13** 96 - 100 - 45



**ON064/01-02** 64 - 50 - 45  
**ON096/01-02** 96 - 50 - 45



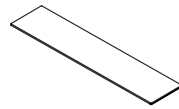
**ON064/03** 64 - 100 - 45  
**ON096/03** 96 - 100 - 45



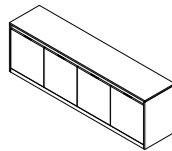
**ON198/11-12** 202 - 35 - 60



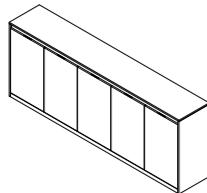
**ON074FF** 74 - 2 - 45  
**ON106FF** 106 - 2 - 45  
**ON138FF** 138 - 2 - 45  
**ON202FF** 202 - 2 - 45  
**ON202FFP** 202 - 2 - 60



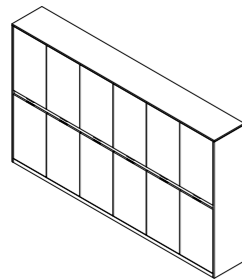
**ON200T** 2 - 204 - 45  
**ON250T** 2 - 254 - 45  
**ON300T** 2 - 304 - 45  
**ON039T** 2 - 39 - 45  
**ON274T** 2 - 274 - 60



**ON001** 75 - 204 - 45



**ON002** 108 - 254 - 45



**ON003** 204 - 304 - 45

**CONTENITORI E MENSOLA / STORAGE UNITS AND BRACKET**

**NOBILITATO / MELAMINE**



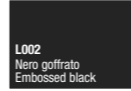
**B013**  
Grigio N  
Grey N



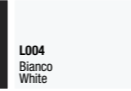
**B002**  
Nero  
Black

Solo interno  
Only inside

**LACCATO / LACQUERED**



**L002**  
Nero gofrato  
Embossed black



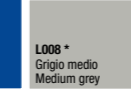
**L004**  
Bianco  
White



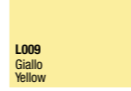
**L005\***  
Macrometallizzato  
Rough-grained metallic  
paint



**L007**  
Blu  
Blue



**L008\***  
Grigio medio  
Medium grey



**L009**  
Giallo  
Yellow



**L010\***  
Azzurro chiaro  
Light sky blue



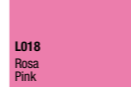
**L014**  
Rosso  
Red



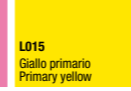
**L012\***  
Arancio  
Orange



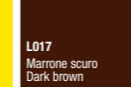
**L013\***  
Verde  
Green



**L018**  
Rosa  
Pink



**L015**  
Giallo primario  
Primary yellow



**L017**  
Marrone scuro  
Dark brown



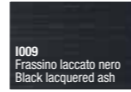
**L019**  
Grigio asfalto  
Asphalt grey



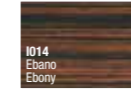
**L011**  
Alluminio  
Aluminium

\* piani: rispondenti a D.Lgs 81/08 / tops: in accordance with D.Lgs 81/08

**IMPIALLACCIATO / VENEERED**



**I009**  
Frassino laccato nero  
Black lacquered ash



**I014**  
Ebeno  
Ebony

**IMPIALLACCIATO PRECOMPOSTO / MULTILAMINAR VENEERED**

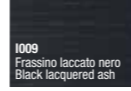
**FASCIA FRONTALE / FRONTAL BAND**

**LACCATO / LACQUERED**

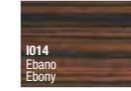


**L011**  
Alluminio  
Aluminium

**IMPIALLACCIATO / VENEERED**



**I009**  
Frassino laccato nero  
Black lacquered ash



**I014**  
Ebeno  
Ebony

**IMPIALLACCIATO PRECOMPOSTO / MULTILAMINAR VENEERED**

**LACCATO 5 RIGHE / LACQUERED 5 STRIPES**

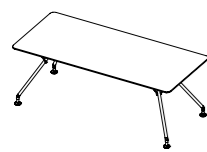


**M001**

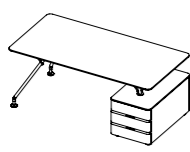


**M002**

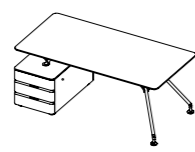
**PROSPERO (H - L - P)**



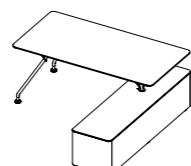
**PR180** 73 - 180 - 91  
**PR200** 73 - 200 - z.91



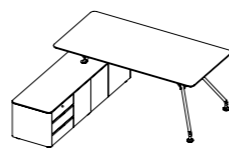
**PR181** 73 - 180 - 91  
**PR201** 73 - 200 - 91



**PR182** 73 - 180 - 91  
**PR202** 73 - 200 - 91



**PR183** 73 - 180 - 91/182  
**PR203** 73 - 200 - 91/182



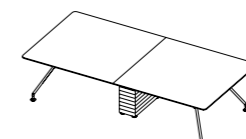
**PR184** 73 - 180 - 91/182  
**PR204** 73 - 200 - 91/182



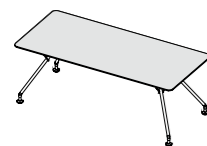
**PR150** 73 - 150 - 150



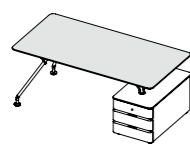
**PR130** 73 - Ø 130



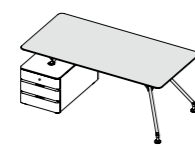
**PR300** 73 - 300 - 150



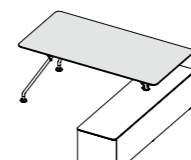
**PR180V** 73 - 180 - 91  
**PR200V** 73 - 200 - 91



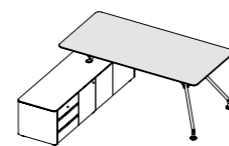
**PR181V** 73 - 180 - 91  
**PR201V** 73 - 200 - 91



**PR182V** 73 - 180 - 91  
**PR202V** 73 - 200 - 91



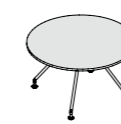
**PR183V** 73 - 180 - 91/182  
**PR203V** 73 - 200 - 91/182



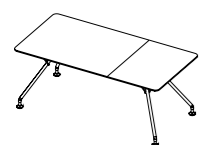
**PR184V** 73 - 180 - 91/182  
**PR204V** 73 - 200 - 91/182



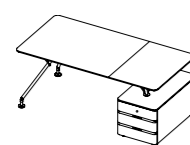
**PR150V** 73 - 150 - 150



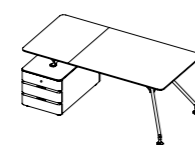
**PR130V** 73 - Ø 130



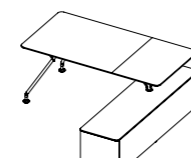
**PR180LB2** 73 - 180 - 91  
**PR200LB2** 73 - 200 - 91



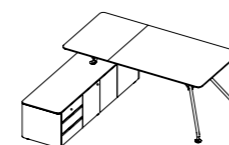
**PR181LB2** 73 - 180 - 91  
**PR201LB2** 73 - 200 - 91



**PR182LB2** 73 - 180 - 91  
**PR202LB2** 73 - 200 - 91



**PR183LB2** 73 - 180 - 91/182  
**PR203LB2** 73 - 200 - 91/182



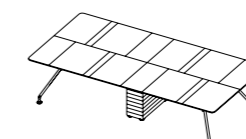
**PR184LB2** 73 - 180 - 91/182  
**PR204LB2** 73 - 200 - 91/182



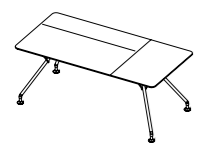
**PR150LB** 73 - 150 - 150



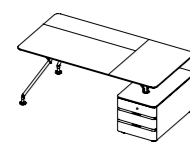
**PR130LB** 73 - Ø 130



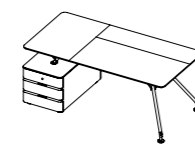
**PR300LB** 73 - 300 - 150



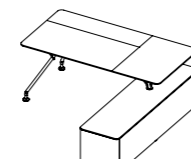
**PR180LB3** 73 - 180 - 91  
**PR200LB3** 73 - 200 - 91



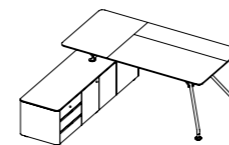
**PR181LB3** 73 - 180 - 91  
**PR201LB3** 73 - 200 - 91



**PR182LB3** 73 - 180 - 91  
**PR202LB3** 73 - 200 - 91



**PR183LB3** 73 - 180 - 91/182  
**PR203LB3** 73 - 200 - 91/182



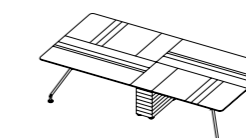
**PR184LB3** 73 - 180 - 91/182  
**PR204LB3** 73 - 200 - 91/182



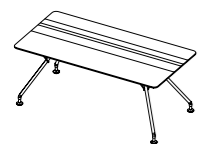
**PR150L** 73 - 150 - 150



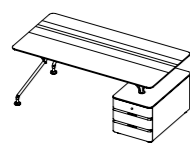
**PR130L** 73 - Ø 130



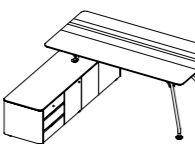
**PR300L** 73 - 300 - 150



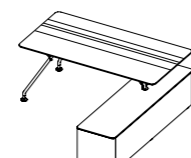
**PR180L** 73 - 200 - 91  
**PR200** 73 - 200 - 91  
**PR180LS** 73 - 200 - 91  
**PR200LS** 73 - 200 - 91



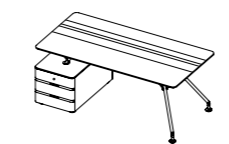
**PR181L** 73 - 180 - 91  
**PR201L** 73 - 180 - 91  
**PR181LS** 73 - 180 - 91  
**PR201LS** 73 - 200 - 91



**PR182L** 73 - 180 - 91  
**PR202L** 73 - 200 - 91  
**PR182LS** 73 - 180 - 91  
**PR202LS** 73 - 200 - 91



**PR183L** 73 - 180 - 91/182  
**PR203L** 73 - 200 - 91/182  
**PR183LS** 73 - 180 - 91/182  
**PR203LS** 73 - 200 - 91/182



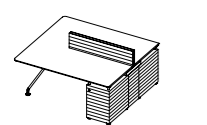
**PR184L** 73 - 180 - 91/182  
**PR204L** 73 - 200 - 91/182  
**PR184LS** 73 - 180 - 91/182  
**PR204LS** 73 - 200 - 91/182



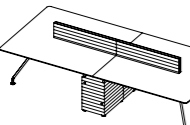
**PRO60** 40 - 120 - 60  
**PRO60R** 40 - 120 - 60



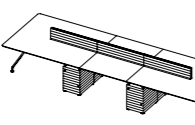
**PR120** 40 - 120 - 120  
**PR120R** 40 - 120 - 120



**PR180M** 73/100 - 180 - 168  
**PR200M** 73/100 - 200 - 168



**PR360M** 73/100 - 360 - 168  
**PR400M** 73/100 - 400 - 168



**PR520M** 73/100 - 520 - 168



**PRO8T** 27 - 80 - 1,5



**PR180GF** 28 - 77 (180)-19 (2,8)  
**PR200GF** 28 - 97 (200)-19 (2,8)



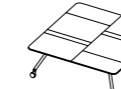
**PRO71** 19 - 74 - 30



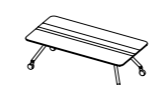
**PRO42** 59 - 42 - 60



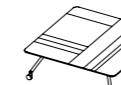
**PRO60LB** 40 - 120 - 60  
**PRO60LBR** 40 - 120 - 60



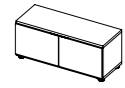
**PR120LB** 40 - 120 - 120  
**PR120LBR** 40 - 120 - 120



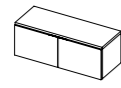
**PRO60L** 40 - 120 - 60  
**PRO60LR** 40 - 120 - 60



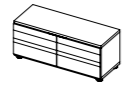
**PR120L** 40 - 120 - 120  
**PR120LR** 40 - 120 - 120



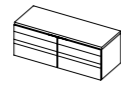
PRS047 47 - 110 - 43  
PRB047 47 - 110 - 43



PRF040 40 - 110 - 43  
PRIO40 40 - 110 - 43



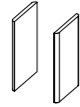
PRS047L 47 - 110 - 43  
PRB047L 47 - 110 - 43



PRF040L 40 - 110 - 43  
PRIO40L 40 - 110 - 43



PR040F 40 - 4 - 45  
PR080F 80 - 4 - 45  
PR043F 43 - 4 - 45



PR083F 83 - 4 - 45



PR118 1,4 - 118 - 45



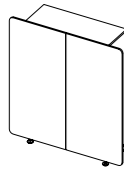
PR114D 1,4 - 114 - 45  
PR114S 1,4 - 114 - 45



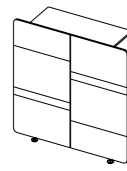
PR110I 1,4 - 110 - 45



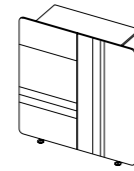
PR110SF 38 - 110 - 2



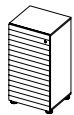
PR157 157 - 110/150 - 45



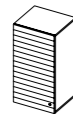
PR157LB 157 - 110/150 - 45



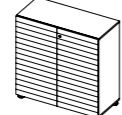
PR157L 157 - 110/150 - 45



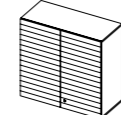
PR096/11 99 - 50 - 45  
PR096/12 99 - 50 - 45



PR096/01 96 - 50 - 45  
PR096/02 96 - 50 - 45



PR096/13 99 - 100 - 45



PR096/03 96 - 100 - 45

## PIANI / TOPS

### LACCATO / LACQUERED

L002 Nero goffrato Embossed black	L004 Bianco White	L005* Macrometalizzato Rough-grained metallic paint	L007 Blu Blue	L008* Grigio medio Medium grey
L009 Giallo Yellow	L010* Azzurro chiaro Light sky blue	L014 Rosso Red	L012* Arancio Orange	L013* Verde Green
L018 Rosa Pink	L015 Giallo primario Primary yellow	L017 Marrone scuro Dark brown	L019 Grigio asfalto Asphalt grey	L011 Alluminio Aluminium

\* piani: rispondenti a D.Lgs 81/08 / tops: in accordance with D.Lgs 81/08

Solo per elemento strutturale  
cassettiera, e modesty panel  
Only for structural unit  
drawer unit and modesty panel

### IMPIALLACCIATO / VENEERED

I003 Rovere Oak	I010 Rovere tinto scuro Dark stained oak	I011 Rovere sbiancato Bleached oak
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### VETRO / GLASS

C001 Trasparente Transparent	C003 Verniciato bianco White lacquered	C004 Verniciato nero Black lacquered
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Escluso tavolini da salotto  
Not for coffee-tables

### IMPIALLACCIATO / VENEERED



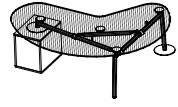
Multilegni sbiancato rovere-betulla  
Bleached multi-wood oak-birch



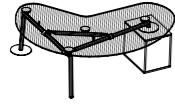
Multilegni sbiancato  
rovere-betulla-noce nazionale  
Bleached multi-wood  
oak-birch-Italian walnut

Multilegni naturale  
rovere-betulla-ciliegio-  
palissandro-noce nazionale  
Bleached multi-wood  
oak-birch-cherry-rosewood-  
Italian walnut

**Isotta** (H-L-P)



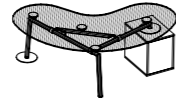
ISO 703V 74 - 224 - 198



ISO 704V 74 - 224 - 198



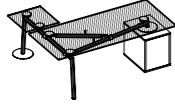
ISO 303V 74 - 200 - 183



ISO 304V 74 - 200 - 183



ISO 161V 74 - 200 - 170



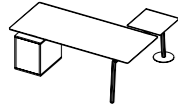
ISO 162V 74 - 200 - 170



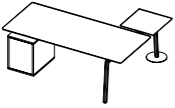
ISO 171V 74 - 200 - 220



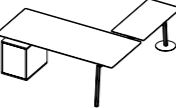
ISO 172V 74 - 200 - 220



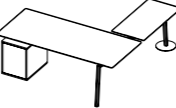
ISO 161 74 - 200 - 170



ISO 162 74 - 200 - 170



ISO 171 74 - 200 - 220



ISO 172 74 - 200 - 220

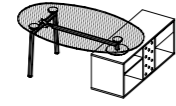
**Isottina** (H - L - P)



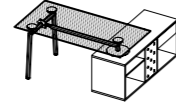
INA 184V 73 - 184 - 106



INA 160V 73 - 160 - 82



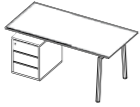
INA 184LV 73 - 184 - 164



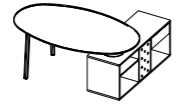
INA 160LV 73 - 160 - 151



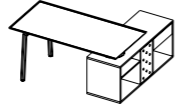
INA 184 73 - 184 - 106



INA 160 73 - 160 - 82



INA 184L 73 - 184 - 164



INA 160L 73 - 160 - 151



PR042 59 - 42 - 60



ISO 64E 88 - 45 - 88



ISO 40R 82 - 40 - 88



ISO 45C 88/115 - 45 - 88



ISISP 126 - 64 - 49

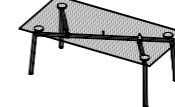


ISO 908 45 - 21 - 30

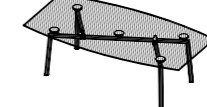
**Isotta meeting**



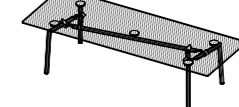
ISO 900V 74 - Ø 130



INA 210V 74 - 210 - 105



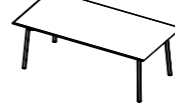
ISO 909V 74 - 250 - 100/130



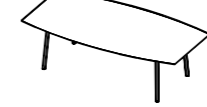
ISO 911V 74 - 300 - 120



ISO 900 74 - Ø 130



INA 210 74 - 210 - 105

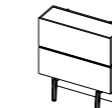


ISO 909 74 - 250 - 100/130

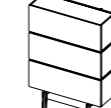


ISO 911 74 - 300 - 120

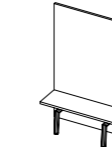
**Isi wall**



IWALL118 118 - 110 - 43



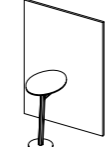
IWALL160 160 - 110 - 43



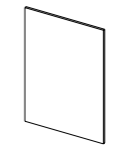
IWALL118M 118 - 110 - 40  
IWALL160M 160 - 110 - 40



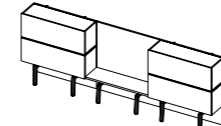
IWALL118D 118 - 110 - 82  
IWALL160D 160 - 110 - 82



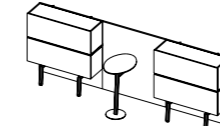
IWALL118E 118 - 110 - 78  
IWALL118R 118 - 110 - 78  
IWALL160E 160 - 110 - 78  
IWALL160R 160 - 110 - 78



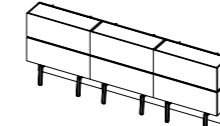
IWALL118P 118 - 110 - 3  
IWALL160P 160 - 110 - 3



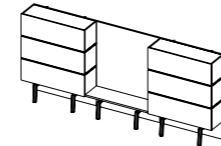
IWALL1183M 118 - 330 - 43



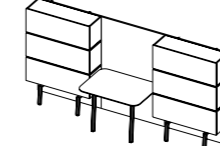
IWALL1183E 118 - 330 - 82



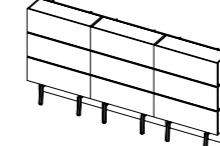
IWALL1183 118 - 330 - 43



IWALL1603M 160 - 330 - 43



IWALL1603D 160 - 330 - 82



IWALL1603 160 - 330 - 43

## PIANI / TOPS

### VETRO / GLASS

<b>C001</b> Trasparente Transparent	<b>C002</b> Sabbbiato Sandblasted
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### LACCATO / LACQUERED

<b>L002</b> Nero goffrato Embossed black	<b>L004</b> Bianco White	<b>L005 *</b> Macrometallizzato Rough-grained metallic paint	<b>L007</b> Blu Blue	<b>L008 *</b> Grigio medio Medium grey
<b>L009</b> Giallo Yellow	<b>L010 *</b> Azzurro chiaro Light sky blue	<b>L014</b> Rosso Red	<b>L012 *</b> Arancio Orange	<b>L013 *</b> Verde Green
<b>L018</b> Rosa Pink	<b>L015</b> Giallo primario Primary yellow	<b>L017</b> Marrone scuro Dark brown	<b>L019</b> Grigio asfalto Asphalt grey	

\* piani: rispondenti a D.Lgs 81/08 / tops: in accordance with D.Lgs 81/08

### IMPIALLACCIATO / VENEERED

<b>I001</b> Noce nazionale Italian walnut	<b>I002</b> Palissandro Rosewood	<b>I006</b> Betulla Birch
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## CASSETTIERA STRUTTURALE, CASSETTIERA SU RUOTE E LEGGIO/ STRUCTURAL DRAWER, DRAWER UNIT ON CASTOR AND PUPITRE

### LACCATO / LACQUERED

Finiture come sopra / Finishes as above

<b>L011</b> Alluminio Aluminium
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### IMPIALLACCIATO / VENEERED

<b>I001</b> Noce nazionale Italian walnut	<b>I002</b> Palissandro Rosewood	<b>I006</b> Betulla Birch
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## CONTENITORE STRUTTURALE E PIANI PORTA OGGETTI-PORTA VIDEO / STRUCTURAL STORAGE UNIT AND OBJECT-VIDEO HOLDER TOP

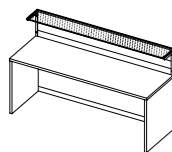
### LACCATO / LACQUERED

Finiture come sopra / Finishes as above

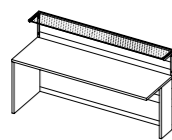
<b>L011</b> Alluminio Aluminium
---------------------------------------



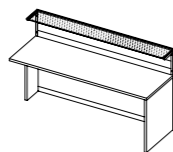
**Twist** (H - L - P)



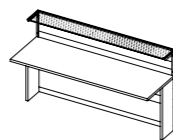
BT0800V 106 - 80 - 63  
BT1200V 106 - 120 - 63  
BT1400V 106 - 140 - 63  
BT1600V 106 - 160 - 63  
BT1800V 106 - 180 - 63



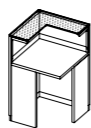
BT0801V 106 - 80 - 63  
BT1201V 106 - 120 - 63  
BT1401V 106 - 140 - 63  
BT1601V 106 - 160 - 63  
BT1801V 106 - 180 - 63



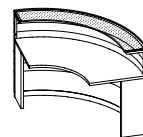
BT0802V 106 - 80 - 63  
BT1202V 106 - 120 - 63  
BT1402V 106 - 140 - 63  
BT1602V 106 - 160 - 63  
BT1802V 106 - 180 - 63



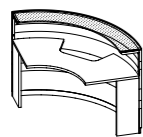
BT0803V 106 - 80 - 63  
BT1203V 106 - 120 - 63  
BT1403V 106 - 140 - 63  
BT1603V 106 - 160 - 63  
BT1803V 106 - 180 - 63



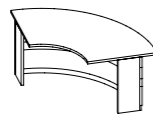
BT0900V 106 - 63 - 63



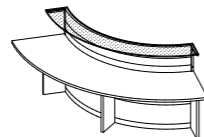
BT090EV 106 - 163 - 63  
BT091EV 106 - 163 - 63  
BT092EV 106 - 163 - 63



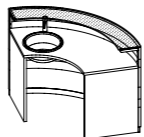
BT090CV 106 - 163 - 63  
BT091CV 106 - 163 - 63  
BT092CV 106 - 163 - 63



BT090F 73 - 190 - 80  
BT091F 73 - 190 - 80  
BT092F 73 - 190 - 80

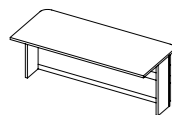


BT090IV 106 - 247 - 63

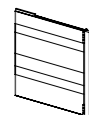


BT090LV 106 - 163 - 63  
BT091LV 106 - 163 - 63  
BT092LV 106 - 163 - 63

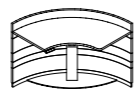
**Twist**  
**Struttura Elevabile / Raisable Structure**



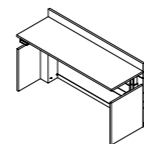
BT080F 73 - 80 - 80  
BT120F 73 - 120 - 80  
BT140F 73 - 140 - 80  
BT160F 73 - 160 - 80  
BT180F 73 - 180 - 80



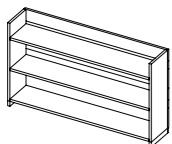
BT1 100 - 70-90 - 3



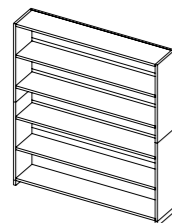
BT090UP 104 - (Ø 230)



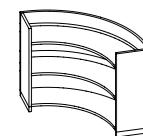
BT1800UP 104 - 180 - 63



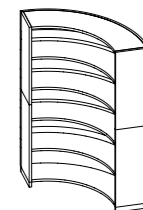
BT080/63 104 - 80 - 38  
BT120/63 104 - 120 - 38  
BT140/63 104 - 140 - 38  
BT160/63 104 - 160 - 38  
BT180/63 104 - 180 - 38



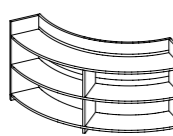
BT080/73 202 - 80 - 38  
BT120/73 202 - 120 - 38  
BT140/73 202 - 140 - 38  
BT160/73 202 - 160 - 38  
BT180/73 202 - 180 - 38



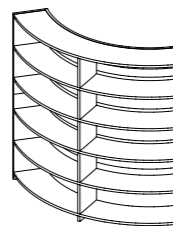
BT090/63E 104 - 163 - 38



BT090/73E 202 - 163 - 38



BT090/63I 104 - 247 - 38



BT090/73I 202 - 247 - 38



OLIVER2 105 - Ø - 70



OLIVER 70/83 - 36 - 36



BT045S 67 - 45 - 50



BT045R 67 - 45 - 50



BT045W 67 - 45 - 50

**PIANI, GAMBE / TOPS, LEGS**

**NOBILITATO / MELAMINE**

B001 Grigio chiaro Light grey	B002 Nero Black	B009 Bianco N White N	B013 Grigio N Grey N	B007 Rovere sbiancato Bleached oak
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**LACCATO / LACQUERED**

L002 Nero opacato Embossed black	L004 Bianco White	L005 * Macrometallizzato Rough-grained metallic paint	L007 Blu Blue	L008 * Grigio medio Medium grey
L009 Giallo Yellow	L010 * Azzurro chiaro Light sky blue	L014 Rosso Red	L012 * Arancio Orange	L013 * Verde Green
L018 Rosa Pink	L015 Giallo primario Primary yellow	L017 Marrone scuro Dark brown	L019 Grigio asfalto Asphalt grey	L011 Alluminio Aluminium

\* piani: rispondenti a D.Lgs 81/08 / tops: in accordance with D.Lgs 81/08

Solo frontali, schienali e porta va e vieni  
Only front, backrest and double action door

**SEDILE, PIANO E BASAMENTO OLIVER / OLIVER SEAT, TOP AND BASE**

**LACCATO / LACQUERED**

Finiture come sopra / Finishes as above

L011 Alluminio Aluminium
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**IMPIALLACCIATO / VENEERED**

I010 Rovere tinto scuro Dark stained oak	I011 Rovere sbiancato Bleached oak
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Solo sedile e piano  
Only seat and top

**STRUTTURA E FRONTALI CONTENITORI SU RUOTE / STRUCTURE AND FRONTS FOR STORAGE UNITS**

**NOBILITATO / MELAMINE**

Solo struttura  
Only structure

B001 Grigio chiaro Light grey	B002 Nero Black	B009 Bianco N White N	B007 Rovere sbiancato Bleached oak
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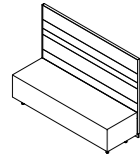
**LACCATO / LACQUERED**

Finiture come sopra / Finishes as above

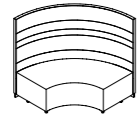
L011 Alluminio Aluminium
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**Twist**  
**Divanetti / Sofa**

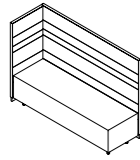
Sistema - Elementi solo per composizione / System - Elements only for composition



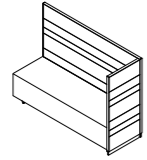
STW180 130 - 180 - 58



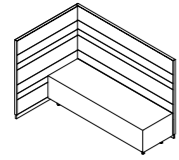
STW090E 130 - 110 - 115



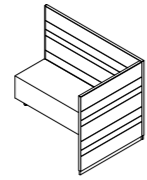
STW181 130 - 180 - 58



STW182 130 - 180 - 58

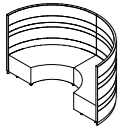


STW181G 130 - 180 - 120

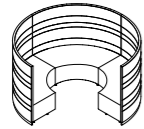


STW182G 130 - 180 - 120

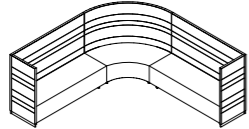
Composizioni / compositions



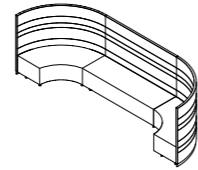
STW1 129 - Ø 230



STW2 129 - Ø 230



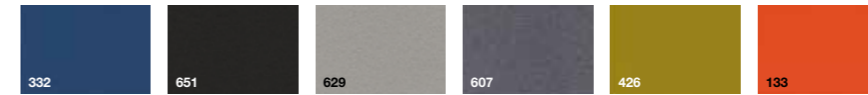
STW3 129 - 299 - 299



STW4 129 - 410 - 115

DIVANETTI / SOFA  
TESSUTO / FABRIC

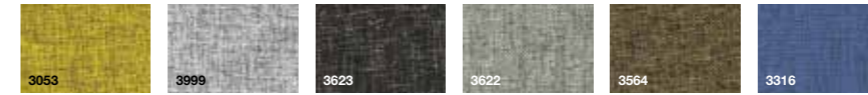
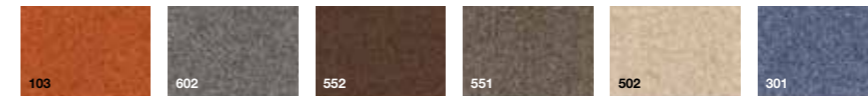
CAT. A



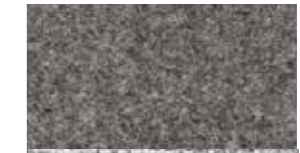
CAT. B



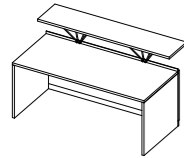
CAT. C



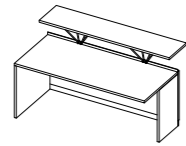
TEXTURE



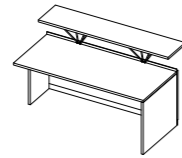
Can I help you (H - L - P)



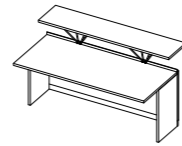
BH1800 104 - 180 - 101



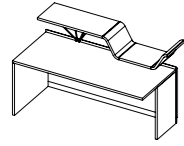
BH1801 104 - 180 - 101



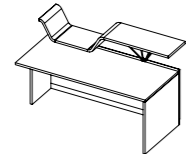
BH1802 104 - 180 - 101



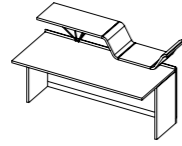
BH1803 104 - 180 - 101



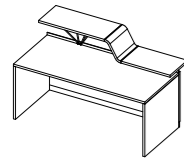
BH1821 104 - 180 - 101



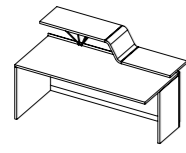
BH1822 104 - 180 - 101



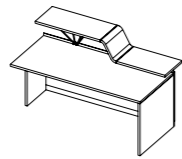
BH1823 104 - 180 - 101



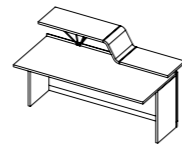
BH1830 104 - 180 - 101



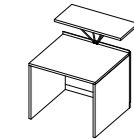
BH1831 104 - 180 - 101



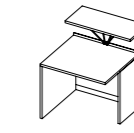
BH1832 104 - 180 - 101



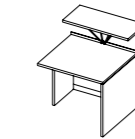
BH1833 104 - 180 - 101



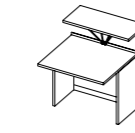
BH900 104 - 90 - 101



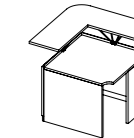
BH901 104 - 90 - 101



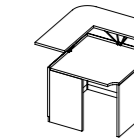
BH902 104 - 90 - 101



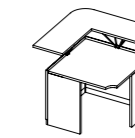
BH903 104 - 90 - 101



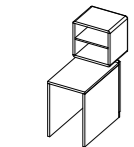
BH001Q 104 - 111 - 111



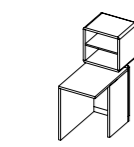
BH002Q 104 - 111 - 111



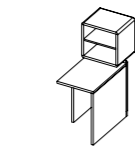
BH003Q 104 - 111 - 111



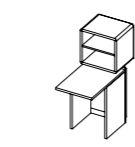
BH000C 126 - 49 - 101



BH001C 126 - 49 - 101



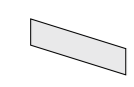
BH002C 126 - 49 - 101



BH003C 126 - 49 - 101



BH00SP (SX) 27 - 2 - 39  
BH00SPD (DX) 27 - 2 - 39

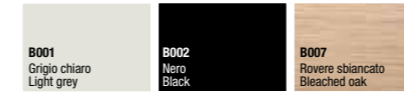


BH001F 23 - 90  
BH002F 23 - 90

PIANI, GAMBE, FRONTALI E PIANO ALZATINA / TOPS, LEGS, FRONTS AND RECEPTION TOP

NOBILITATO / MELAMINE

Escluso piano alzatina  
Not for reception top



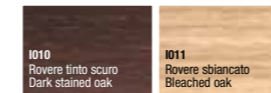
LACCATO / LACQUERED



\* piani: rispondenti a D.Lgs 81/08 / tops: in accordance with D.Lgs 81/08

Solo frontali e piano alzatina  
Only front and reception top

IMPIALLACCIATO / VENEERED



SPALLA CHIUSURA / SIDE PANEL

LACCATO / LACQUERED

Finiture come sopra / Finishes as above



CONTENTORE GIORNO / OPEN FRONT UNIT

LACCATO / LACQUERED

Finiture come sopra / Finishes as above





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